

ELIZABETH OSBORNE

Biography

Born in Philadelphia, PA, 1936

Lives and works in Philadelphia, PA

Education

1959 B.F.A., University of Pennsylvania, Philadelphia, PA

1954-58 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selected Solo Exhibitions

- 2009 Elizabeth Osborne: The Color of Light, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Locks Gallery, Philadelphia, PA
- 2007 Figurative '60s, Locks Gallery, Philadelphia, PA
- 2006 Floating Landscapes: 1971-1979, Locks Gallery, Philadelphia, PA
Works on Paper, J. Cacciola Galleries, New York, NY
- 2005 Recent Prints, The Print Center, Philadelphia, PA
- 2004 Locks Gallery, Philadelphia, PA
- 2002 Elizabeth Osborne: 30 Years, Works on Paper, Locks Gallery, Philadelphia, PA
- 2000 Vantage, Locks Gallery, Philadelphia, PA
- 1998 Old Main Art Museum, Northern Arizona University, Flagstaff, AZ
- 1997 Locks Gallery, Philadelphia, PA
- 1994 Locks Gallery, Philadelphia, PA
Jane Haslem Gallery, Washington, D.C.
- 1993-94 North Dakota Museum of Art, Grand Forks, ND
- 1992 Locks Gallery, Philadelphia, PA
- 1991 Watercolors, Arronson Gallery, The University of the Arts, Philadelphia, PA
- 1990 University of the Arts, Philadelphia, PA
- 1988 Marian Locks Gallery, Philadelphia, PA
- 1987 Fischbach Gallery, New York, NY
- 1984 Fischbach Gallery, New York, NY
- 1982 Fischbach Gallery, New York, NY
- 1980 Fischbach Gallery, New York, NY
- 1978 Marian Locks Gallery, Philadelphia, PA
- 1977 Gimpel & Weitzenhoffer, Ltd., New York, NY
- 1976 Marian Locks Gallery, Philadelphia, PA
- 1974 Gimpel & Weitzenhoffer, Ltd. New York, NY
- 1972 Landscapes, Marian Locks Gallery, Philadelphia, PA
- 1970 Makler Gallery, Philadelphia, PA
- 1969 American Consulate, Sao Paulo, Brazil
- 1967 Peale Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perakis Gallery, Philadelphia, PA
- 1963 Perakis Gallery, Philadelphia, PA



(Elizabeth Osborne continued)

Selected Group Exhibitions

- 2006 Group Exhibition, Jane Haslem Gallery, Washington, D.C.
- 2005 In Full View: American Painting From 1720 to 2005, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Academy at Penn, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA
- 2004 Light, Line and Color, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003 Variable Geographies, Locks Gallery, Philadelphia, PA
University of Pennsylvania Alumni Exhibition, Kroiz Gallery, Philadelphia, PA
- 2002 Davis Dominguez Gallery, Tucson, AZ
- 2000 American Watercolors at the Pennsylvania Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1998 Contemporary Colors: Works on Paper, The Monmouth Museum, Monmouth, NJ
Flowers in Mind, Locks Gallery, Philadelphia, PA
- 1997 The Unbroken Line, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1996 Floral Fantasy, Susquehanna Art Museum, Harrisburg, PA
Twentieth Century Still Life, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 American Watercolors and Drawings, Jane Haslem Gallery, Washington, D.C.
Department of Fine Arts Faculty Exhibition, University of Pennsylvania, Philadelphia, PA
Group Exhibition, William Campbell Contemporary Art, Fort Worth, TX
- 1994 Quartet: Four Pennsylvania Artists, Lebanon Valley College, Annville, PA
- 1992 Modern Still Life: Drawings, Watercolors and Collage from the Permanent Collection, Philadelphia Museum of Art, Philadelphia, PA
- 1991 Drawings Today, Locks Gallery, Philadelphia, PA
- 1990 Directions: Paintings, Sculpture and Prints, Locks Gallery, Philadelphia, PA
Works on Paper, Jane Haslem Gallery, Washington, D.C.
- 1989 Looking Back: The Seventies at Marian Locks, Marian Locks Gallery, Philadelphia, PA
Group Exhibition, Tatistcheff Gallery, New York, NY
Art of the State: Pennsylvania, The Pennsylvania State Museum, Harrisburg, PA
Ninety-Second Annual Juried Exhibition, American College, Bryn Mawr, Pennsylvania, PA
- 1988 Consonance, Jane Haslem Gallery, Washington, D.C.
The Luther Brady Collection, Picker Art Gallery, Colgate University, Hamilton, NY
The Janss Collection, Boise Art Museum, Boise, ID
- 1987 Mainstream America: Collection of Phillip Desind, Butler Institute of American Art, Youngstown, OH
Group Exhibition, Fischbach Gallery, New York, NY
The Flower in Twentieth-Century American Art, Southern Alleghenies Museum of Art, Loretto, PA
- 1986 American Graphic Arts, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Celebrating Philadelphia, Marian Locks Gallery, Philadelphia, PA



(Elizabeth Osborne continued)

- 1985-87 American Realism: Twentieth-Century Drawings and Watercolors, San Francisco Museum of Modern Art, San Francisco, CA. Traveled to DeCordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Art Museum, Akron, OH; Madison Art Center, Madison, WI.
- 1985-86 City Views, Panoramas to Particulars: Works from the CIGNA Collection, CIGNA Headquarters, Philadelphia, PA
- 1985 American Realism, William Sawyer Gallery, San Francisco, CA
- 1983 Tulip Time, Impressions Gallery, Boston, MA
American Works on Paper (1883-1983), Keny and Johnson Gallery, Columbus, OH
Realist Watercolors, Florida International University, Tamiami, FL
- 1982 Collector's Art Gallery XVI, Marion Koogler McNay Art Institute, San Antonio, TX
- 1981 A Feast for the Eyes; Contemporary Representations of Food, Heckscher Museum, Huntington, NY
- 1981 Still Life and Beyond, Silvermine Guild Galleries, New Canaan, CT
Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; traveled to Virginia Museum of Fine Art, Richmond, VA and Oakland Museum, Oakland, CA.
- 1980-81 Still Life Today, Goddard-Riverside Community Center, New York, NY
- 1980 Selections from the Fischbach Gallery, State University of New York, Cortland, NY
Waterworks, University of North Dakota Galleries, Grand Forks, ND
In Celebration of Prints, Philadelphia Art Alliance, Philadelphia, PA
- 1979 Still Life Prints, Graphics I and II, Boston, MA
Contemporary Drawings: Philadelphia II, Philadelphia Museum of Art and Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Women Artists in America, Allport Gallery, San Francisco, CA
The New American Still Life, Westmoreland County Museum, Greensburg, PA
Twenty-Five Pennsylvania Women Artists, Southern Alleghenies Museum of Art, Loretto, PA
Artist and Teacher, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978 Painting and Sculpture Today 1978, Indianapolis Museum of Art, Indianapolis, IN
- 1977 Group Exhibition, National Academy of Design, New York, NY
Group Exhibition, Squibb Gallery, Princeton, New Jersey, NJ
Contemporary Issues: Works on Paper by Women, Los Angeles, CA
- 1976 Philadelphia: Three Centuries of American Art, Philadelphia Museum of Art, Philadelphia, PA
Philadelphia in Washington, Pyramid Gallery, Washington, D.C.
In this Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1975 Landscape, Glassboro State College, Glassboro, NJ
Watercolor, U.S.A., Springfield Art Museum, Springfield, MO
Five Pennsylvania Artists, Pennsylvania State Museum, Harrisburg, PA
PMA at MCA, Moore College of Art, Philadelphia, PA
The Year of the Woman, Bronx Museum of Arts, Bronx, NY

(Elizabeth Osborne continued)

- 1974 Women's Work, American Art, Museum of the Philadelphia Civic Center, Philadelphia, PA
- 1972 The Topography of Nature, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1969 Group Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1968 Group Exhibition, Washington Gallery of Modern Art, Washington, D.C.
- 1961-68 Annual, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selected Awards and Fellowships

- 1989 Percy M. Owens Memorial Award for a Distinguished Pennsylvania Artist, 92nd Annual Juried Exhibition, American College, Bryn Mawr, PA
- 1983 MacDowell Colony Grant
- 1971 Harrison S. Morris Prize, Fellowship of the Pennsylvania Academy of the Fine Arts
- 1968 Richard and Hinda Rosenthal Foundation Award, American Academy and Institute of Arts and Letters
- 1964 Ford Foundation Purchase Prize, Pennsylvania Academy of the Fine Arts
- 1963 Fulbright Scholarship, Paris, France
- 1958 Scheidt Traveling Fellowship, Cresson Traveling Fellowship, Pennsylvania Academy of the Fine Arts
- 1955 Catherwood Traveling Fellowship, Pennsylvania Academy of the Fine Arts

Selected Public and Private Collections

- American Re-Insurance, New York, NY
- AT&T, New York, NY
- Brown, Wood, Ivey, Mitchell, and Petty, New York, NY
- Chase Manhattan Bank, New York, NY
- Chemical Bank, New York, NY
- CIGNA, Philadelphia, PA
- Commerce Bancshares, Inc., Kansas City, MO
- Dechert, Price and Rhoads, Philadelphia, PA
- Delaware Art Museum, Wilmington, DE
- Duane, Morris, and Heckscher, Philadelphia, PA
- First Pennsylvania Bank, Philadelphia, PA
- Lehman Brothers, New York, NY
- Marion Koogler McNay Art Museum, San Antonio, TX
- Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Philadelphia Museum of Art, Philadelphia, PA
- Pittsburgh Plate Glass, Pittsburgh, PA
- The Print Club of Philadelphia, PA
- Provident National Bank, Philadelphia, PA
- Rahr-West Museum, Manitowoc, WI
- Shaw, Pittman, Potts, and Trowbridge, New York, NY
- Simpson Thacher, Bartlett, New York, NY



(Elizabeth Osborne continued)

The State Museum of Pennsylvania, Harrisburg, PA

UniDynamics Corporation, Stamford, CT

Westinghouse Corporation, New York, NY

Woodmere Art Museum, Philadelphia, PA

L O C K S G A L L E R Y

